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The Banff Centre
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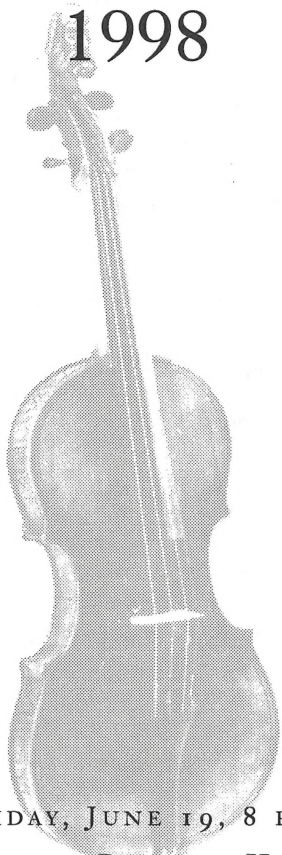
June 12 - August 22, 1998

Curtain calls are free.

Basic human communication occurs in many forms. Some more eloquent than others. TELUS is proud to sponsor the 1998 Banff Arts Festival. Human communication at its finest. This call is on us. The curtain calls, are up to you.



The Art of the Ensemble 1998



FRIDAY, JUNE 19, 8 PM
ROLSTON RECITAL HALL

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The Art of the Ensemble

Friday, June 19, 1998
Rolston Recital Hall, 8:00 pm

Première Suite

for two violins

Jacques Aubert
(1689–1753)

Adagio

Allegro

Gavotte – Gavotte II

Menuet – Menuet II

Tambourin – Tambourin II

Ariette

Presto

Olivia Hajioff and Marc Ramirez, violins

Trio in E flat major, op. 70 no. 2

for piano, violin and cello

Ludwig van Beethoven
(1770–1827)

Poco sostenuto – Allegro ma non troppo

Allegretto

Allegretto, ma non troppo

Finale: Allegro

Esther Budiardjo, piano
Carolyn-Anne Widmann, violin
Wendy Law, cello

INTERMISSION

Symphonie minute (1994)

José Evangelista
(b. 1943)

Concerto for Viola and Orchestra (1997)

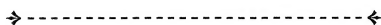
R. Murray Schafer
(b. 1933)

Rivka Golani, viola

ESPRIT ORCHESTRA

Alex Pauk, conductor

Tonight's concert is being recorded by Steve Bellamy and Chris Bradley.



Tonight's Performers

Olivia Hajioff (United Kingdom)

Born in London, England, violinist Olivia Hajioff studied at the Royal Academy of Music and obtained a first class degree from the Royal Northern College of Music. She is presently enrolled in the DMA program at the University of Maryland, where she studies with the Guarneri Quartet and tours with Daniel Heifetz. She has performed solo and chamber music recitals throughout Britain, including appearances at Wigmore Hall, Dartington Hall and at the South Bank, and has performed at the Washington Arts Club, the Smithsonian Institute and the Kennedy Center in the United States. A past regional winner of the BBC's Young Musician of the Year, she has received awards from the Countess of Munster Musical Trust and the Fulbright Commission. Last summer she performed chamber music at The Banff Centre for the Arts with Edgar Meyer and James Sommerville. Most recently, she performed chamber music with Awadagin Pratt in Washington, D.C., and will perform as soloist with the Fairfax Symphony in Virginia later this summer. Olivia also writes poetry and short stories, and has been published in magazines and the Library of Congress Anthology of Poems.

Marc Ramirez (United States)

Marc Ramirez has concertized throughout North America and Europe, and has appeared as soloist and chamber musician at the Kennedy Center, Carnegie Recital Hall, and at Meyerhoff Symphony Hall in Baltimore. His solo and chamber music appearances have included collaboration with such artists as Leon Fleischer, Awadagin Pratt, and Daniel Heifetz. Concerts abroad include the Tretjakov Museum in Moscow, and performances in Switzerland, France, Italy, Germany and Austria. He has studied with Dorothy DeLay at the Juilliard School, Aaron Rosand and Daniel Heifetz at the Peabody Institute, and Erick Friedman at Yale University. In 1984 he was chosen by Henryk Szeryng and sponsored by Peabody to tour with him in Europe for four sequential summers, visiting Geneva, Monte Carlo, Nice and Siena. Among his awards are first prize in the Henryk Szeryng Competition, shared first prize in the Parisot-Friedman International Competition, and first place in the Cavallaro International Competition for a two-year fellowship to study at Yale University. Mr. Ramirez is currently professor of violin and viola at the Shenandoah Conservatory, and a member of the Trio Con Brio string trio.

Esther Budiardjo (Indonesia)

A native of Indonesia, Esther Budiardjo is currently doing postgraduate work on full scholarship at the New England Conservatory in Boston,

where she has studied with Wha Kyung Byun, Russell Sherman and Lev Vlasenko. She has appeared as soloist with the Baltimore, Savannah, and La Crosse symphonies, the New England Conservatory Orchestra, and has given solo recitals in Alice Tully Hall in New York City, Jordan Hall in Boston, and at the Phillips Collection and the National Academy of Sciences in Washington, DC. Laureate of the 1996 University of Maryland International William Kapell Piano Competition and co-winner of the 1998 Palm Beach Invitational International Piano Competition, she also won a top prize at the 1993 Stravinsky Awards International Piano Competition and received the Charlotte F. Rabb Presidential Scholar Award from the New England Conservatory of Music.

Carolyn-Anne Widman (Germany)

A prize-winner in the Yfrah Neaman and Leopold Mozart international violin competitions, Carolyn-Anne Widman received the Cultural Prize of the City of Munich in 1995, and in 1998 was awarded the President's Prize from Sir Yehudi Menuhin at the Yehudi Menuhin International Competition for Young Violinists in Boulogne-sur-Mer, France. A former student of Professor Kurt Guntner at the Musikhochschule in Munich, she continued her studies with Professor Igor Ozim at the Musikhochschule in Cologne, and has worked with Michèle Auclair at the New England Conservatory of Music in Boston since 1996, where she is presently enrolled in the Artist Diploma program. Ms. Widmann has participated in the Holland Music Sessions and the Aspen Music Festival, and is a member of the Metamorphosen Chamber Orchestra, based in New York and Boston. She has made recordings for the Bavarian and West German Broadcast Companies.

Wendy Law (United States)

Currently a scholarship student at the New England Conservatory, where she studies with Laurence Lesser, cellist Wendy Law has appeared at festivals such as the Tanglewood Music Center, the New Music Festival in Toronto, and at the Caramoor Music Festival in New York. An active chamber musician, she has collaborated with Yo-Yo Ma, Pamela Frank, Leon Fleisher, and the Borromeo String Quartet, and as a member of the Amaryllis String Quartet, Ms Law has performed live on WGBH radio, at the Kennedy Center and at the Royal Palace of Chile. As a soloist she has appeared with the Boston Symphony Orchestra, the Hong Kong Symphonietta, the NEC Symphony Orchestra, the Civic Symphony of Boston and the New Philharmonia Orchestra, and toured Chile and Argentina as the soloist with the NEC Youth Philharmonic Orchestra. A documentary of the tour was subsequently broadcast on PBS television stations in the United States. Most recently, a CD featuring Wendy as soloist with the Russian Philharmonic Orchestra in Moscow was released on the Hugo label.

Esprit Orchestra (Canada)

Esprit Orchestra, Canada's only orchestra dedicated exclusively to the performance of new music, was founded in 1983 by its present music director and conductor, Alex Pauk. Devoted to developing a Canadian musical literature, Esprit commissions and premieres new works each season, and ensures continued public access to these works through encore performances, radio broadcasts, and CD and film recordings. Committed to setting new Canadian music within an international context, Esprit has also given the Canadian premieres of works by such leading international composers as Toru Takemitsu, Gyorgy Ligeti, Luciano Berio, John Adams, Alfred Schnittke and Krzysztof Penderecki, who will be a featured guest composer-in-residence at The Banff Centre for the Arts later this summer. The Music & Sound Program is pleased to present Esprit Orchestra, whose members include a great many Banff Centre alumni, in their debut performance in Rolston Recital Hall this evening.

As a conductor and composer, Alex Pauk has been a leading exponent of new music since his graduation from the University of Toronto in 1971. In his role as Esprit's music director, his commitment to the development of Canadian musical literature has led to Esprit's commissioning of over 50 new works by Canadian composers. As a composer, Pauk has written over 35 concert works and has received commissions from CBC Radio, New Music Concerts, Vancouver New Music Society, and the Quebec and Toronto symphony orchestras, among others. He has also composed for film, television, radio and music theatre.

Familiar to audiences throughout the world, violist **Rivka Golani** has appeared as soloist with the Boston Symphony Orchestra, the Royal Philharmonic Orchestra, the Royal Concertgebouw, Israel Philharmonic, Tokyo Metropolitan Orchestra, and Montreal Symphony Orchestra, among others. An enthusiastic proponent of new music, she has had over two hundred works written especially for her, of which 30 are concerti. Ms Golani is also a painter of distinction, and has worked closely with composers to present multi-media performances of works for viola and orchestra. A former guest instructor for the Music & Sound Program's summer and winter programs, The Banff Centre for the the Arts is delighted to welcome Ms Golani back to our stage for this evening's performance.

A native of Spain, **José Evangelista** began his musical studies with Vincente Asencio while also studying physics. Later work in computer science led him to Canada, where he studied composition with Bruce Mather and André Prévost after settling in Montreal in 1970. He also spent time studying music in Java, Bali, Indonesia and Burma, thus his music has its roots in an enlarged vision: to his Spanish origins he has added the influence of the Indonesian gamelan, and Western avant-garde



and modal music. Between 1993 and 1995, Mr. Evangelista was composer-in-residence with the Montreal Symphony Orchestra, and has taught at the University of Montreal since 1979. Mr. Evangelista is a Banff Centre for the Arts alumnus.

R. Murray Schafer is widely recognized as a composer, author, visual artist, broadcaster, dramatist, journalist, scholar, and pioneer in the field of soundscape studies. In addition to music, he has studied languages, literature and philosophy, and has travelled extensively throughout the world. While teaching at Simon Fraser University (1965-75), Schafer set up the World Soundscape Project, dedicated to the study of the relationship between people and their acoustic environment, and much of his later work has sought to eliminate the physical boundaries between audience and performer, involving the audience as participants. He was the first recipient of the Glenn Gould Award, presented to him by Lord Yehudi Menuhin, and in 1993 was awarded The Canada Council Molson Prize for the Arts, recognizing outstanding lifetime contribution to the cultural and intellectual life of Canada. Mr. Schafer is a Banff Centre for the Arts alumnus.

Esprit Orchestra

Alex Pauk, music director and conductor

VIOLIN I

*Fujiko Imajishi
(concertmaster)
Anne Armstrong
Sonia Vizante-Busca
Ronald Mah
Adele Pierre
*Parmela Attariwala

VIOLIN II

*James Aylesworth
*Maya De Forest
*Louise Pauls
*Sandra Baron
*Nicole Zarry
*Marianne Urke-Rapson

VIOLA

*Valerie Kuinka
*Angela Rudden
*Rhyll Peel
Katharine Rapoport

CELLO

Paul Widner
*Elaine Thompson
*Maurizio Baccante
*Roman Borys

BASS
*Tom Hazlitt
Robert Speer

FLUTE

Douglas Stewart
Maria Pelletier

OBOE

Clare Scholtz
*Karen Rotenberg

CLARINET

*Max Christie
Richard Thomson

BASSOON

Jerry Robinson
William Cannaway

HORN

Gary Pattison
*Deborah Stroh

TRUMPET

Stuart Laughton
*Raymond Tizzard

TROMBONE

*Robert Ferguson
*David Archer

PERCUSSION

Blair Mackay
*Trevor Tureski

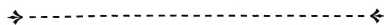
PIANO

*Andrew Burashko

HARP

*Erica Goodman

**Indicates Banff Centre
for the Arts alumni.*



Esprit Orchestra gratefully acknowledges the following
for their generous support of Esprit's western Canada tour:

The Canada Council for the Arts
J.W. McConnell Family Foundation
The SOCAN Foundation
The Banff Centre

Audio Engineers

Steve Bellamy (Canada)

Banff Centre audio associate Steve Bellamy has a Master of Music degree from McGill University in Montréal and a Bachelor of Music degree from the University of Prince Edward Island. At McGill, he studied music recording and producing with some of the industry's most well-recognized producers and engineers. While in Montréal, Steve worked with many well-known jazz, classical and pop artists. He was awarded *Downbeat Magazine's* 1998 Student Music Award for Best Studio Recording. Prior to entering the recording field, Steve spent several years playing saxophone and singing for a variety of jazz, R&B and pop bands. He is currently researching the use of high resolution audio and surround sound recording to produce, promote and preserve great music.

Chris Bradley (Canada)

A native of Ottawa, Chris Bradley began his musical studies playing the violin at age five. He recently completed a Bachelor of Music degree in double bass performance at McGill University where he studied classical and jazz bass with Michael Leiter and Michel Donato and performed in the McGill Symphony Orchestra. This is Chris' third term as an audio assistant. In the fall, he will return to Montreal to begin studies in the graduate program in sound recording.

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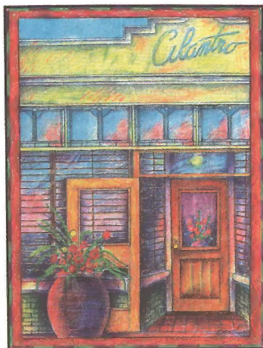
Kurt Bagnell, Manager



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We would like to congratulate all of the individual efforts that have successfully established the Banff International String Quartet Competition as a world-class event.



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AUGUST 16-22ND 1998